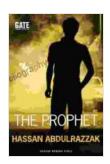
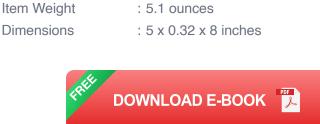
The Prophet Oberon: A Modern Interpretation of a Timeless Tale



Paperback



: 140 pages

The Prophet Oberon is a modern adaptation of Shakespeare's A Midsummer Night's Dream, set in an enchanted forest where fairies, mortals, and gods collide. The play explores themes of love, nature, and identity, and features a vibrant cast of characters, including the mischievous Puck, the beautiful Titania, and the wise Oberon.

The play opens with a group of young lovers wandering into the forest, where they are quickly drawn into a magical world of fairies. The fairy king, Oberon, and his queen, Titania, are in a quarrel, and Oberon uses his magic to trick Titania into falling in love with a donkey. This sets off a chain of events that leads to chaos and confusion, as the lovers are separated and reunited, and the fairies play pranks on each other. Throughout the play, Oberon acts as a wise and benevolent figure, using his magic to resolve conflicts and bring about a happy ending. He is a symbol of the power of love and the importance of harmony in nature.

In this modern adaptation, Oberon is portrayed as a contemporary prophet, who uses his wisdom and magic to guide the characters towards a better understanding of themselves and the world they live in. He is a figure of hope and inspiration, who shows us that even in the darkest of times, there is always a light at the end of the tunnel.

The Characters:

Puck: The mischievous and playful fairy, who is always getting into trouble. Titania: The beautiful and powerful fairy queen, who is in love with Oberon. Oberon: The wise and benevolent fairy king, who uses his magic to resolve conflicts. Demetrius: A young man who is in love with Hermia. Hermia: A young woman who is in love with Demetrius. Lysander: A young man who is in love with Helena. Helena: A young woman who is in love with Lysander.

Themes:

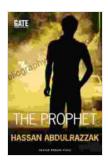
Love: The play explores the different types of love, from romantic love to familial love to the love of nature. Oberon uses his magic to bring about a happy ending for the lovers, but he also shows us that love can be a complex and challenging emotion. Nature: The play is set in an enchanted forest, and nature plays a major role in the story. The fairies are closely connected to the natural world, and they use their powers to protect it. Oberon shows us that we must respect and protect the natural world, or we risk destroying it. Identity: The play explores the theme of identity, as the characters come to terms with who they are and who they want to be. Oberon helps the characters to find their true selves, and he shows us that it is important to be true to ourselves, even when it is difficult.

Setting:

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The play is set in an enchanted forest, where fairies, mortals, and gods collide. The forest is a place of magic and wonder, but it is also a place of danger. The characters must use their wisdom and courage to survive in this strange and unpredictable world.

The Prophet Oberon is a modern adaptation of a timeless tale, that explores themes of love, nature, and identity. The play is full of humor, romance, and adventure, and it is sure to entertain audiences of all ages.



The Prophet (Oberon Modern Plays) by Hassan Abdulrazzak

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Enhanced typesetting	: Enabled
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