

The Incredible Hulk 1962-1999 #124: Roy Thomas's Timeless Masterpiece



Incredible Hulk (1962-1999) #124 by Roy Thomas

★★★★★ 4.5 out of 5

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Print length : 21 pages



Screen Reader : Supported



The Incredible Hulk 1962-1999 #124, published in April 1970, stands as a seminal issue in the annals of Marvel Comics history. Written by the legendary Roy Thomas and illustrated by the talented Herb Trimpe, this issue marks a pivotal turning point in the character's journey, reuniting him with his beloved Betty Ross and setting the stage for future storylines.

Roy Thomas's Vision

Roy Thomas, an acclaimed comic book writer and editor, took over the reigns of The Incredible Hulk in 1968. Under his guidance, the series underwent a significant transformation. Thomas infused the title with a greater sense of humanity and emotional depth, exploring the inner turmoil and conflicts of the Hulk's alter ego, Bruce Banner.

In The Incredible Hulk 1962-1999 #124, Thomas crafted a poignant and compelling narrative that delved into the complexities of Hulk's relationship with Betty Ross, his former love interest. The issue showcased Thomas's masterful storytelling, weaving together themes of love, loss, and redemption.

The Return of Betty Ross

One of the most significant aspects of *The Incredible Hulk 1962-1999 #124* was the return of Betty Ross, a character who had been absent from the series for several years. Betty, the daughter of General Thunderbolt Ross, had been Hulk's love interest since the early issues of the title. However, their relationship had been strained due to Banner's transformation into the Hulk.

In this issue, Thomas brought Betty back into Hulk's life, providing a much-needed emotional anchor for the character. The reunion between Bruce and Betty was both heartwarming and poignant, as they confronted the challenges and complexities of their past and present relationship.

Herb Trimpe's Dynamic Art

Herb Trimpe's artwork in *The Incredible Hulk 1962-1999 #124* is nothing short of stunning. Trimpe, known for his bold and expressive style, captured the essence of Hulk's raw power and vulnerability with exceptional skill. The issue features dynamic panel layouts, detailed character designs, and a vibrant color palette that brings the story to life.

Trimpe's pencils perfectly complement Thomas's script, enhancing the emotional impact of the narrative. The artwork in this issue is widely regarded as some of the finest in Hulk's long history.

Legacy and Impact

The Incredible Hulk 1962-1999 #124 has had a lasting impact on the character and the Marvel Universe as a whole. The return of Betty Ross revitalized Hulk's personal life, adding a layer of complexity and depth to his characterization. The issue also set the stage for future storylines, including the of the Hulk's cousin, She-Hulk.

Furthermore, The Incredible Hulk 1962-1999 #124 is a testament to the enduring power of storytelling. Roy Thomas's masterful writing and Herb Trimpe's exceptional artwork combine to create an unforgettable comic book experience that continues to resonate with readers today.

The Incredible Hulk 1962-1999 #124 is a true masterpiece, showcasing the talents of Roy Thomas and Herb Trimpe. This issue represents a pivotal moment in Hulk's history, bringing back a beloved character and setting the stage for future adventures. Thomas's compelling narrative and Trimpe's dynamic artwork have left an indelible mark on the Marvel Universe, making this issue a must-read for any fan of the Hulk or classic comic books.



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