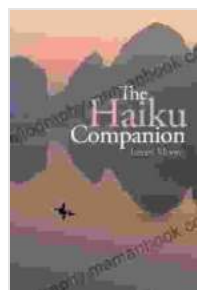


# The Haiku Companion: A Comprehensive Guide to the Art of Haiku Poetry by Sam Sax

The haiku is a form of Japanese poetry that has been around for centuries. It is a short poem, consisting of only three lines, with five syllables in the first line, seven syllables in the second line, and five syllables in the third line. Haiku poems are often about nature, and they often capture a moment in time.

The Haiku Companion is a comprehensive guide to the art of haiku poetry. Written by Sam Sax, a poet and teacher with over 20 years of experience, The Haiku Companion covers everything you need to know to write haiku poems, from the basics of the form to the more advanced techniques.



## The Haiku Companion by Sam Sax

★★★★★ 5 out of 5

Language	: English
File size	: 382 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 180 pages
Paperback	: 91 pages
Item Weight	: 7.4 ounces
Dimensions	: 5.98 x 0.39 x 8.27 inches
Hardcover	: 142 pages

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The Haiku Companion is divided into three parts. The first part covers the basics of haiku poetry, including the form, the language, and the techniques

used to write haiku poems. The second part of the book provides a comprehensive guide to the history of haiku poetry, from its origins in Japan to its popularity in the West.

The third part of the book is a collection of essays on the art of haiku poetry. These essays provide insights into the creative process, the role of tradition in haiku poetry, and the ways in which haiku poems can be used to explore the human experience.

The Haiku Companion is an essential resource for anyone who wants to learn more about the art of haiku poetry. It is a comprehensive guide that covers everything from the basics of the form to the more advanced techniques. With its clear and concise writing style, The Haiku Companion is a valuable resource for both beginning and experienced poets.

## **About the Author**

Sam Sax is a poet and teacher with over 20 years of experience. He is the author of several books of poetry, including *The Year of the Dog* and *The Impossible Shape of the World*.

Sax is a graduate of the Iowa Writers' Workshop and has taught creative writing at the University of Iowa, the University of California, Berkeley, and the University of California, Santa Barbara.

Sax is a recipient of the Whiting Award and the National Endowment for the Arts Fellowship. His work has been published in *The New Yorker*, *Harper's*, and *The Atlantic*.

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## **Reviews**

“The Haiku Companion is a comprehensive and insightful guide to the art of haiku poetry. Sam Sax writes with clarity and passion, and he provides a wealth of information for both beginning and experienced poets.”

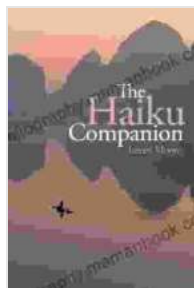
–**Billy Collins**, former U.S. Poet Laureate

“The Haiku Companion is a must-have for anyone who wants to learn more about the art of haiku poetry. Sam Sax is a master of the form, and his book is full of wisdom and insight.”

–**Jane Hirshfield**, author of *My Luna Lucy*

“The Haiku Companion is a beautiful and inspiring book. Sam Sax has written a book that is both a comprehensive guide to the art of haiku poetry and a celebration of the form.”

–**Robert Hass**, author of *Time and Materials*



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