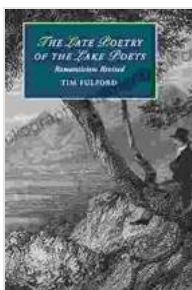


Romanticism Revised: A Comprehensive Exploration of the Romantic Era



The Late Poetry of the Lake Poets: Romanticism Revised (Cambridge Studies in Romanticism Book 104)

by Tim Fulford

★★★★☆ 4 out of 5

Language : English

File size : 6249 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled
Print length : 327 pages



Romanticism Revised is the 104th volume in the Cambridge Studies in Romanticism series, and it offers a significant contribution to the study of Romanticism by reassessing the movement's core tenets, key figures, and artistic outputs.

Edited by Anne-Lise François and Timothy Morton, Romanticism Revised brings together a team of leading scholars to provide a fresh and comprehensive look at the Romantic era. The book is divided into four parts, each of which examines a different aspect of Romanticism:

1. **The Core Tenets of Romanticism**
2. **The Key Figures of Romanticism**
3. **The Artistic Outputs of Romanticism**
4. **The Impact of Romanticism**

The first part of the book, "The Core Tenets of Romanticism," examines the fundamental beliefs and values that shaped the Romantic movement. These include the belief in the importance of emotion and imagination, the celebration of nature, the rejection of Enlightenment rationalism, and the emphasis on individualism.

The second part of the book, "The Key Figures of Romanticism," provides biographical and critical essays on some of the most important figures of

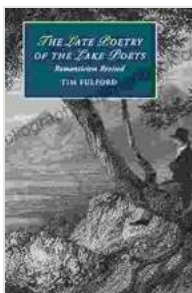
the Romantic era. These include William Wordsworth, Samuel Taylor Coleridge, Lord Byron, Percy Bysshe Shelley, and John Keats.

The third part of the book, "The Artistic Outputs of Romanticism," examines the various artistic genres that were shaped by the Romantic movement. These include poetry, fiction, drama, painting, music, and architecture.

The fourth part of the book, "The Impact of Romanticism," explores the lasting impact of the Romantic movement on Western culture. This includes the Romantic legacy in literature, art, music, and thought.

Romanticism Revised is an essential resource for anyone interested in the Romantic era. It offers a comprehensive and up-to-date overview of the movement, and it provides fresh insights into the core tenets, key figures, and artistic outputs of Romanticism.

Romanticism Revised is a valuable contribution to the study of Romanticism. It offers a fresh and comprehensive look at the movement, and it provides new insights into the core tenets, key figures, and artistic outputs of Romanticism. The book is essential reading for anyone interested in the Romantic era.



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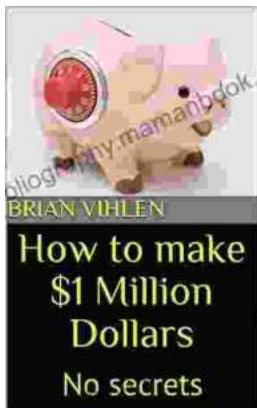
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