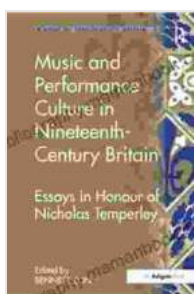


Essays in Honour of Nicholas Temperley: Music in Nineteenth-Century Britain

Essays in Honour of Nicholas Temperley: Music in Nineteenth-Century Britain is a Festschrift honoring the distinguished musicologist and teacher Nicholas Temperley. The volume contains twenty-five essays by leading scholars in the field, covering a wide range of topics in nineteenth-century British music, from opera and oratorio to chamber music and popular song.



Music and Performance Culture in Nineteenth-Century Britain: Essays in Honour of Nicholas Temperley (Music in Nineteenth-Century Britain) by Ednah Walters

★ ★ ★ ★ ☆ 4.6 out of 5

Language : English
File size : 11218 KB
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Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 509 pages
Screen Reader : Supported



The essays in this volume are a fitting tribute to Temperley's own wide-ranging scholarship. Temperley has made significant contributions to the study of nineteenth-century British music, particularly in the areas of opera, oratorio, and the history of music theory. His work has helped to shape our understanding of the music of this period, and his influence can be seen in the work of many of the scholars who have contributed to this volume.

The essays in this volume are divided into four parts. The first part, "Opera and Oratorio," includes essays on topics such as the development of Italian opera in Britain, the role of oratorio in Victorian society, and the influence of Wagner on British composers.

The second part, "Chamber Music and Lieder," includes essays on topics such as the rise of the string quartet in Britain, the development of the piano trio, and the role of lieder in the British musical landscape.

The third part, "Popular Music and Music Hall," includes essays on topics such as the development of popular song in Britain, the rise of the music hall, and the influence of popular music on classical composers.

The fourth part, "Music and Society," includes essays on topics such as the role of music in Victorian society, the development of music education in Britain, and the impact of music on British culture.

Essays in Honour of Nicholas Temperley: Music in Nineteenth-Century Britain is a valuable resource for scholars and students of nineteenth-century British music. The essays in this volume provide a comprehensive overview of the field, and they offer new insights into the music of this period.

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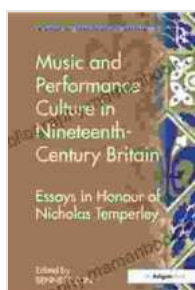
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