Don Need Throne: An Expansive Look at Martin's Abandoned Fantasy Novel

George R. R. Martin, the renowned author of the "A Song of Ice and Fire" series, has a vast and intriguing body of work that spans decades. However, one of his most mysterious and unfinished projects is a fantasy novel titled "Don Need Throne." This novel, which has been largely forgotten by the public, offers a glimpse into Martin's creative process and the evolution of his writing style.



I Don't Need A Throne by Norbert Mercado

★ ★ ★ ★ 4.2 out of 5 Language : English File size : 1123 KB Text-to-Speech : Enabled : Supported Screen Reader Enhanced typesetting: Enabled Word Wise : Enabled Print length : 89 pages Lending : Enabled



The History of "Don Need Throne"

Martin began working on "Don Need Throne" in 1993, shortly after the publication of his novel "Fevre Dream." The novel was intended to be a standalone fantasy work, separate from his "A Song of Ice and Fire" series. Martin wrote approximately 100,000 words of the novel before abandoning it in 1995.

The reasons for Martin's abandonment of the novel are not entirely clear. Martin has been tight-lipped about the project, and there is little information available on its content. However, it is clear that Martin was not satisfied with the direction the novel was taking, and he eventually decided to focus his efforts on completing "A Song of Ice and Fire."

Themes of "Don Need Throne"

Despite the lack of published material, Martin has hinted at some of the themes that he intended to explore in "Don Need Throne." In an interview with the website io9, Martin said that the novel was to be about "a man who doesn't want to be king." This suggests that the novel would have dealt with themes of power, ambition, and the burden of responsibility.

Martin has also said that the novel was to be set in a "dark and smoky" world, with a focus on the "rougher, more brutal side of life." This suggests that the novel would have been a gritty and realistic fantasy, similar in tone to Martin's later work on "A Song of Ice and Fire."

The Influence of "Don Need Throne"

Although "Don Need Throne" was never published, it has had a significant impact on Martin's writing. The novel's themes of power, ambition, and the burden of responsibility would later be explored in greater depth in "A Song of Ice and Fire." Additionally, the novel's dark and gritty setting would influence the atmosphere and tone of Martin's later work.

George R. R. Martin's abandoned novel "Don Need Throne" remains a mysterious and intriguing work. While the novel may never be published, it has undoubtedly influenced Martin's writing and the development of his fantasy world. The novel offers a glimpse into the creative process of one of

the most successful fantasy authors of all time, and it provides a tantalizing glimpse of the stories that might have been.



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